

Fabio PRIETO BONILLA ( Choreographer – Dancer – Actor )

Fabio was born in Colombia. As the son of a musician, he began his musical training at the age of 10, and developed as a trumpet player at the age of 15 with the youth orchestra of Colombia. During this same period he discovered Colombian Traditional Dance.

At the age of 17 he began his classical dance training at the Ballet Academy Irma de Rojas. Two years later he was integrated into the School of Ballet Myriam Guerrero.

In 2000, he was integrated into the most important school of training for actors in Colombia, the Teatro Libre de Bogota.

In 2003, he was integrated into the National School of Music and of Dance in Montreuil ( Paris ) where he obtained:

- End of studies high distinction in contemporary dance
- A gold medal from a unanimous jury in contemporary dance
- End of the year distinction in classical ballet

Following this in Paris, he worked with the choreographer Elinoar Zakai-Werbner, and participated in a choreographic creation for the project « Les Funérailles de la Grande mémé », with the students of Le cours Florent.

In 2005, he enrolled in CNRR ( The national conservatory of the region ) in Nice where he obtained his diploma for finishing his choreography studies in Contemporary Dance with high distinction ( “mention Très Bien”. ) Simultaneously, he did three years of studies in drama.

In 2007, he worked with the company *In-Extenso* under the direction of the choreographer Sophie Landry. He participated in « Les Nuits du Château » ( Mandelieu La Napoule ) in the show « In », in collaboration with the designer Jérôme Liniger.

In 2008, he created his own company with Rudolphe Pignon, *La Compagnie Art-Attac*, in which they experiment with and explore the partnership of contemporary dance and theatre.

He was also part of the salsa band *Los Pescados Unidos*, as lead singer and trumpeter during several years.

In 2009 he danced for the choreographer and dancer Dasha Lavrennikov, in "Fragile Thoughts" ( *La Compagnie Art-Attac* ).

In summer 2010, the first tour of his company was organized in Colombia: Fabio danced at the Teatro Libre de Bogotá, the Teatro R 101, and also participated in the 5th Festival of Contemporary Dance Caliendanza (Cali).

In 2012, he created « Identity » with Issa Aimé Ouédraogo from Tené Company, about their respective origins.

He had recently his international Master pro in Transmission and Intervention in Dance at the Faculty of Literature and Art of Nice ( october 2013 ).

He is currently engaged in another projects, with his own company *Faova*, in collaboration with *La Compagnie Art-Attac* : « Momento's », which is combining more dance and video, with the famous dancer Inga Sterner.